 **Module**: Drama 30 CH 30.3 **Name**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CH30.3**  **Research contemporary and/or current theatre practices of First Nations, Inuit and Métis artists in Canada.** | You can thoughtfully research contemporary and/or current theatre practices of First Nations, Inuit and Metis artists in Canada. You might be:   * Creating a platform (workshop; Q&A) for local and regional Indigenous artists to mentor artists and showcase their stories and/or voices * Thoughtfully interviewing an FNMI artist and other members of their theatre company and insightfully reflecting on what influences their work | You can research contemporary and/or current theatre practices of First Nations, Inuit and Metis artists in Canada. You show this by:   * Examining the relationship between identity and different theatre practices. * Interviewing a member of a FNMI theatre company about their cultural identify and how it influences their work. * Designing opportunities that respectfully incorporate traditional practices (FNMI) into the staging of a non-Indigenous play (inviting mentors, Elders, local artists) * Exploring cultural appropriation | You are exploring and practicing researching contemporary and/or current theatre practices of First Nations, Inuit and Metis artists in Canada. You may be:   * Exploring the relationship between identity and different theatre practices. * Researching themes specific to FNMI culture * Asking about historical theatre practices of FNMI (storytelling) * Researching contemporary First Nations, Inuit or Metis Theatre companies and artists to explore what impacts their work. | You are having trouble researching contemporary and/or current theatre practices of First Nations, Inuit and Metis artists in Canada. Consider:   * What is an art-making practice? * How have art-making practices changed over time? * What are some examples of Indigenous art-making practices? * How do Identity and art-making practices inform how a story is told? * What do Indigenous and non-Indigenous theatre practices have in common? How are they different? |

Feedback: